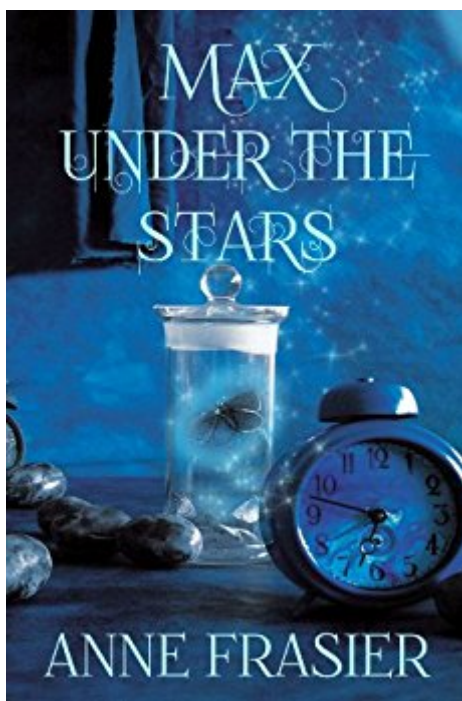


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# Max Under The Stars



## Synopsis

NEW YORK TIMES BESTSELLING AUTHOR (2013) USA TODAY BESTSELLING  
AUTHOR BARNES & NOBLE BESTSELLING AUTHOR (2013) RITA AWARD AUTHOR.COM  
BESTSELLING AUTHOR ABOUT THE BOOK: ~ ~ A writer is born... and his name is Max. Follow Max  
on his lifelong quest to produce the perfect novel. Touching, irreverent, hilarious and sad. please  
note: This is a SHORT STORY consisting of 2,500 words. About the author: Anne Frasier (a.k.a.  
Theresa Weir) is an award-winning, NEW YORK TIMES and USA TODAY bestselling author of  
twenty-three books and numerous short stories that have spanned the genres of suspense,  
mystery, thriller, romantic suspense, paranormal, and memoir. Her titles have been printed in both  
hardcover and paperback and translated into twenty languages. Her memoir, *The Orchard*, was a  
2011 Oprah Magazine Fall Pick, Number Two on the Indie Next list, a featured B+ review in  
*Entertainment Weekly*, and a Librarians' Best Books of 2011. Her thriller and suspense titles hit the  
USA Today list (*HUSH*, *SLEEP TIGHT*, *PLAY DEAD*) and were featured in Mystery Guild, Literary  
Guild, and Book of the Month Club. *HUSH* was both a RITA and Daphne du Maurier finalist. Title  
List Writing as Anne Frasier *Hush*, USA Today bestseller, RITA finalist, Daphne du Maurier finalist  
(2002) *Sleep Tight*, USA Today bestseller (2003) *Play Dead*, USA Today Bestseller (2004) *Before I  
Wake* (2005) *Pale Immortal* (2006) *Garden of Darkness*, RITA finalist (2007) *Once Upon a Crime*  
anthology, *Santa's Little Helper* (2009) *The Lineup*, *Poems on Crime*, *Home* (2010) *Discount Noir*  
anthology, *Crack House* (2010) *Deadly Treats Halloween* anthology, editor and contributor, *The  
Replacement* (September 2011) *Once Upon a Crime* anthology, *Red Cadillac* (April 2012) *Woman in  
a Black Veil* (July 2012) Writing as Theresa Weir *The Forever Man* (1988) *Lily*, RITA finalist, Best  
New Adventure Writer award, *Romantic Times* (1988) *Loving Jenny* (1989) *Pictures of Emily*  
(1990) *Iguana Bay* (1990) *Forever* (1991) *Last Summer* (1992) *One Fine Day* (1994) *Long Night Moon*,  
Reviewer's Choice Award, *Romantic Times* (1995) *American Dreamer* (1997) *Some Kind of Magic*  
(1998) *Cool Shade* RITA winner, romantic suspense (1998) *Bad Karma*, Daphne du Maurier award,  
paranormal (1999) *Max Under the Stars*, short story (2010) *The Orchard*, a memoir (September  
2011) *The Man Who Left*, a memoir (April 2012) *The Girl with the Cat Tattoo* (June 2012)

## Book Information

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## Customer Reviews

Before Max was born, he wrote his first novel while in utero, scratching the words out on his mother's womb. He loved his writing environment there. It was safe, warm, and cozy, and with no worries about food or work, little Max only had to write. Then to his dismay, he was born, and he lost his first novel. This short story is about Max trying to remember that first book he wrote, trying to recapture that special feeling of his first work and the unique way in which it was created. According to Max, he hasn't written anything good since his uterus days. This is a smart little story, very much funny and tongue in cheek, and also a little poignant in some ways. It captures a writer's need to create, his urge to put pen to paper, and his very real need to use words in such a way as to define life and somehow give it meaning, from beginning to end.

This is a wonderful short story that gives one a glimpse of a writer's need to create. It's written in a very humorous format, with the first person protagonist poking fun at himself. Still, there is some honesty there about the sacrifice that a writer, and his or her family, makes to the creative process. By living in their imaginary worlds, we lose them to this life at times. I definitely enjoyed it.

This little short story is one of the many (actually, one of the most important) reasons I love my Kindle and e-books. This little offering by Theresa Weir was a delight from the first sentence on. What a creative mind Weir has. The other reviewers here have given a very nice little rundown on

the plot so I will not linger long on that aspect of the story. Max, while in utero, wrote his first novel on the wall of his mother's uterus. Then, as bad luck would have it, he was born. Max spends the better part of his life in remorse having lost his novel, and trying to recapture that magic time. I found myself chuckling several times and actually laughing at least twice while reading this thing. The tongue in cheek wit is catching in a subdued and subtle way...the author uses perfect timing when she uses her "punch line." But, as other reviewers have pointed out, there is a certain reality at play here and we get a very nice peek into the inside of a writer's soul...if that is what you want to call it. I was amused during most of the book, yet just a wee bit saddened and concerned at the same time. What ever the emotion, Theresa Weir most certainly knows how to tell a story. There was not one thing about this entire tale that I did not enjoy. These short stories that you are able to download at any time are wonderful. They have taken the place of the old magazine giants of decades past, where a reader could plunk down some change and for relatively little money, have a very good reading experience. The days of those great old publications are long gone now and they left a horrible void for those of us who love reading. This void, to a certain extent, is being fulfilled now and I personally feel we are going to see many more quality reading made available to all of us. Trust me on this one folks...it is most certainly worth the time spent reading...you will not regret it. Don Blankenship The Ozarks

What an absolute delight this short story is to read. Little Max writes a novel on the wall of his mother's uterus and then has to be born, leaving his novel behind. There is a lot to laugh about and also some things to cry about in "Max Under the Stars." Theresa Weir is exceptionally creative and thoughtful to write this short story. It's a lot packed into 2500 words, and with such a satisfying ending, too. It deserves no less than 5 stars.

I read this short story months ago and I really liked it. Since then, I've thought about it many times and even recommended it to friends. So, I guess it's been influential and stuck with me. That's pretty amazing for a 2500 word story. I couldn't resist writing a review when I ran across the book again. Excellent and thought-provoking.

Max Under the Stars by Theresa Weir is one of those deceptively charming stories that fools you into thinking you've just read a clever bit of light reading, well-written and certainly craftsman-like. On a second reading, however, it occurs to you that she just suggested something very profound about what makes life real to us, or perhaps, what makes us real to life. This is a delightful story.

This short story is a satirical look at authors. Many have said that a true author is born, not made, and Max proves this by writing his first novel on the walls of his mother's uterus. Before he can communicate, he is consumed by the art of storytelling. Very tongue-in-cheek fantasy that is a fun and thought-provoking read.

This is a short fantastical story about writing (specifically the need to write) and what makes life "real." I enjoyed it, but something about the timeline felt "off" to me -- the way the author compressed this specific life into a short story felt rushed, especially with the too-frequent "chapter" breaks.

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